

NOUVELLE ÉDITION

**SIX**

**ETUDES**



**JOSEPH WHITE**

Op:13

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LEMOINE et FILS, Editeurs  
Paris, 17, rue Pigalle. Bruxelles, 40, rue de l'Hôpital.



**CONSERVATOIRE IMPÉRIAL**

de **MUSIQUE**

et

de **DÉCLAMATION.**

**- EXTRAIT DU PROCÈS-VERBAL -**

**SÉANCE DU COMITÉ DES ÉTUDES MUSICALES**

du 16 Décembre 1868.



Le Comité des études musicales du Conservatoire a lu avec intérêt l'ouvrage que **M. WHITE** a soumis à son approbation.

Le recueil est composé de **SIX** Etudes pour le Violon, où sont abordées les principales difficultés d'exécution que présente cet Instrument. — On remarque surtout dans ces pages d'ingénieuses combinaisons propres à développer le mécanisme de la main gauche

Le Comité approuve ces **SIX** Etudes appelées à fortifier le talent des Violonistes.

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# SIX ÉTUDES.

POUR  
VIOLON.

JOSEPH WHITE.

A son ami et maître M.<sup>r</sup>D. ALARD.

Op. 13.

**1<sup>re</sup> ÉTUDE.** Allegro moderato.

The first étude is written for violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The score consists of eight staves of music. The first staff includes a 4-measure slur and a 4-measure tie. The second staff features a 3-measure slur and a 4-measure tie. The third staff has a 4-measure slur and a 4-measure tie. The fourth staff includes a 4-measure slur and a 4-measure tie. The fifth staff has a 4-measure slur and a 4-measure tie. The sixth staff includes a 4-measure slur and a 4-measure tie. The seventh staff has a 4-measure slur and a 4-measure tie. The eighth staff includes a 4-measure slur and a 4-measure tie. The piece concludes with a piano (*p*) dynamic.

*p*

*Dim.*

*Cres.*

*3<sup>e</sup> et 4<sup>e</sup> Corde.*

*f*

*pp*

*loco.*

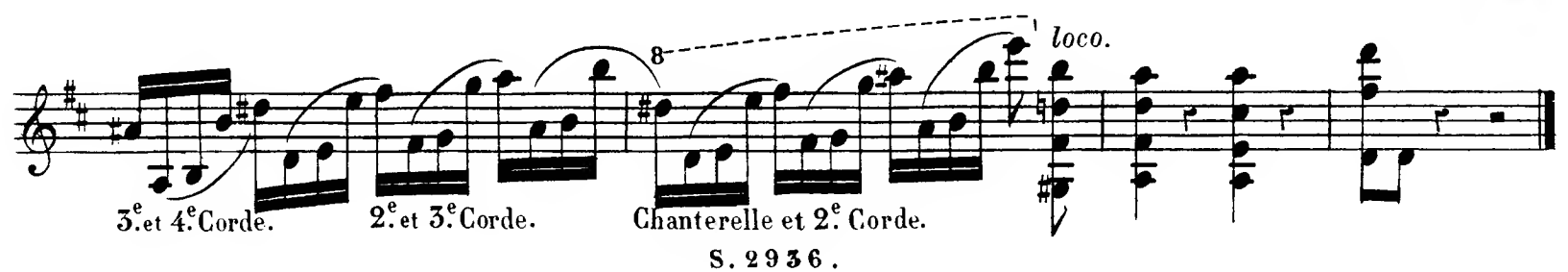
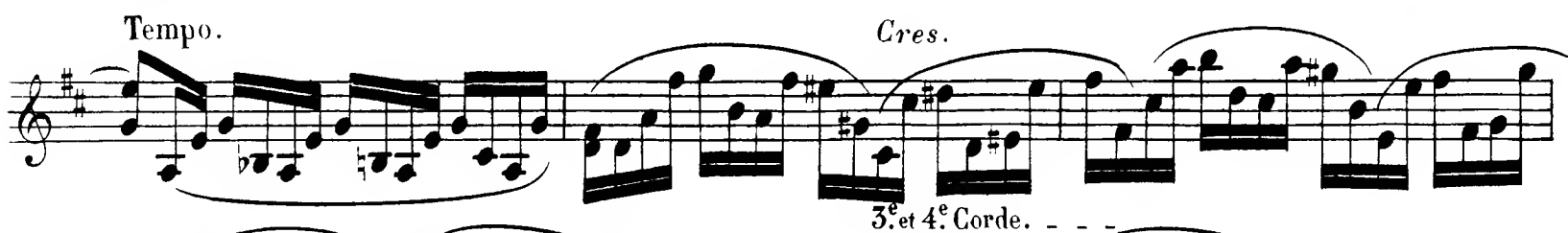
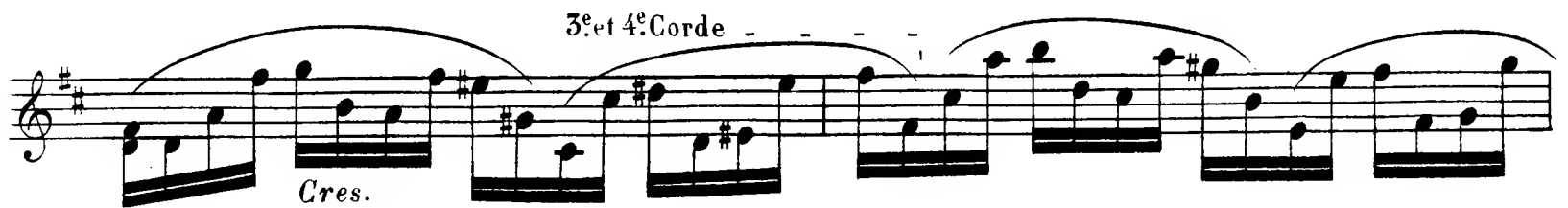
*Cres.*

*Dim.*

*p*

[illegible]





**Allegro.**  
**2<sup>me</sup> ETUDE.**

*f*

*loco.*

*loco.*

*loco.*

*loco.*

*loco.*

*Dim.*

*p*

*mf*

*Dim.*

*p*

S. 2936.



This image displays a page of musical notation for a piano piece, likely from a 19th-century manuscript. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The notation is highly detailed, featuring numerous slurs, ties, and fingerings. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A *Cres.* (crescendo) marking is present. The tempo changes from an implied slow tempo to *Tempo I*. The piece concludes with a double bar line and repeat signs. The notation is complex, with many notes beamed together and various articulations.

3<sup>me</sup> ETUDE.

Moderato.

*bien rythmé.*

*f*

*p*

*Cres.*

*ritenuto.*

*Tempo.*

*4<sup>e</sup> Corde.*

*Dim.*

*p*

*4<sup>e</sup> Corde.*

*Cres.*

*4<sup>e</sup> Corde.*

*p* *Cres.* *f* *Ritenuto.*

*p*

*Dim.*

*Dim.* *p*

*mf* *2<sup>e</sup> et 5<sup>e</sup> Corde.* *p* *f*

*1* *3* *5* *1* *3* *5*

Dim. *p* *Cres.* 4<sup>e</sup> Corde.

4<sup>e</sup> Corde. *ff*

*ff*

*Cres.* *p*

*f*

*ff* *Con fuoco.* 4<sup>e</sup> Corde.

4<sup>e</sup> Corde.

*Sempre forte.*

4<sup>e</sup> Corde. *restez.* *ff*

4<sup>me</sup> ETUDE.

*p* Du talon.

*f*

*p* sur la touche.

*loco.*

*Dim.*

*pp*

*Cres.*

*Dim.*

*p*

*Cres.*

*Dim.*

*p*

*f*

Allegro ma non troppo.  
Sempre legato.

A Monsieur LEONARD.

13

5<sup>me</sup> ETUDE.

The musical score for the 5th Etude consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and a slur over the first staff. The second staff introduces a piano (*p*) dynamic. The third staff features a crescendo (*Cres.*) and the fourth a decrescendo (*Dim.*). The fifth staff continues the decrescendo. The sixth staff introduces a mezzo-forte (*mf*) dynamic. The seventh staff features a decrescendo (*Dim.*) and a loco section marked *Loco.* with a forte (*f*) dynamic. The eighth staff continues the decrescendo. The ninth staff features a decrescendo (*Dim.*) and a loco section marked *Loco.* with a forte (*f*) dynamic. The tenth staff concludes the piece with a decrescendo (*Dim.*) and a loco section marked *Loco.* with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5).

3  
p<sub>1</sub> 2<sup>e</sup> et 3<sup>e</sup> Corde.

Cres. f 2 3

2 3 1 3 2 p 2<sup>e</sup> et 3<sup>e</sup> Corde. 2

Cres. 1

8 Dim. 1 p f 1 3

2 1 4 3 1 1 2 p 1 1 2

Cres. 1

Dim.

pp 2 Cres.

8 Dim. 1 p

S. 2936.



1

*Cres.*

*f*

*p*

*Cres.*

*Dim.*

*f*

*Dim.*

1 S. 2936. *Dim*

*pp* 3<sup>e</sup> et 4<sup>e</sup> Corde.

*Cres.* *f*

3<sup>e</sup> et 4<sup>e</sup> Corde. *Cres.*

*Dim.*

*p* *f* *p*

*Cres.*

*Dim.* *p*

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is dense, featuring rapid sixteenth-note passages and complex fingering patterns. The music is characterized by various musical symbols and dynamics:

- Staff 1:** Treble clef, G major. Dynamics include *Cres* (Crescendo) and *Dim.* (Diminuendo). Fingerings 1 and 2 are indicated.
- Staff 2:** Treble clef, G major. Dynamics include *Dim.* (Diminuendo). Fingerings 1, 2, and 3 are indicated.
- Staff 3:** Treble clef, G major. Dynamics include *f* (forte) and *Dim* (Diminuendo). Fingerings 1 and 2 are indicated.
- Staff 4:** Treble clef, G major. Dynamics include *Dim* (Diminuendo). Fingerings 1 and 2 are indicated.
- Staff 5:** Treble clef, G major. Dynamics include *f* (forte). Fingerings 1 and 2 are indicated.
- Staff 6:** Treble clef, G major. Dynamics include *Dim* (Diminuendo). Fingerings 1 and 2 are indicated.
- Staff 7:** Treble clef, G major. Dynamics include *Dim* (Diminuendo). Fingerings 1 and 2 are indicated.
- Staff 8:** Treble clef, G major. Dynamics include *f* (forte). Fingerings 1 and 2 are indicated.
- Staff 9:** Treble clef, G major. Dynamics include *f* (forte). Fingerings 1 and 2 are indicated.
- Staff 10:** Treble clef, G major. Dynamics include *f* (forte). Fingerings 1 and 2 are indicated.

A son ami M<sup>r</sup> SECUNDINO ARANGO.  
(de la Havane.)

Comodo.

6<sup>me</sup> ETUDE.

*p*

*Cres.*

*Dim.*

*f*

*p*

*pp*

*Dim.*

This page contains ten staves of musical notation for a piano piece in G major. The notation is as follows:

- Staff 1:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Cres.* and *Dim.*
- Staff 2:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *mf*, *Loco.*, and *Dim.*
- Staff 3:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *f* and *Dim.*
- Staff 4:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *f* and *Dim.*
- Staff 5:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Dim.* and *p*
- Staff 6:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Dim.*
- Staff 7:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Cres.* and *Dim.*
- Staff 8:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Dolce.*
- Staff 9:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *Dim.* and *Cres.*
- Staff 10:** Treble clef, G major key signature. Features a series of eighth-note chords and triplets. Markings include *f* and *Cres.*

*mf* *Cres.*

*f* *Risolut.*

*p* *Cres.*

*Loco.* *f*

*f*

*Loco.* *Loco.*

*fp* *Cres.* *f*

1 4 4 1 1 4 4 1

4 0 1 4 4 1 1 4 4 1 4 4 1 4 4 1 4 4 4 4 4 4 4 4

*Dim.*

*Dim.*

*p*

*Cres.*

*p*

*Cres.* *f*

